



**KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION**

**ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ**



Tele: 0836-2215224
e-mail: academic.st@kud.ac.in
Pavate Nagar, Dharwad-580003
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/JS/MGJ(Gen)/2024-25/436

Date: 11 NOV 2024

ಅಧಿಸೂಚನೆ

ವಿಷಯ: ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯನುಸಾರ 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ಪದವಿಗಳಿಗೆ / ಸ್ನಾತಕೋತ್ತರ ಡಿಪ್ಲೋಮಾಗಳಿಗೆ ಪಠ್ಯಕ್ರಮವನ್ನು ಪ್ರಕಟಣೆ ಕುರಿತು.

ಉಲ್ಲೇಖ: 1. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 2 ರಿಂದ 9, ದಿ: 08.11.2024.

2. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಅನುಮೋದನೆ ದಿನಾಂಕ: 11.11.2024.

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯನುಸಾರ 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ಪದವಿಗಳಾದ M.A./ M.Sc / M.Com / MBA / M.Ed 1 ರಿಂದ 4ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳಿಗೆ ಮತ್ತು 1 & 2ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳ ಸ್ನಾತಕೋತ್ತರ ಡಿಪ್ಲೋಮಾಗಳಿಗೆ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದನೆಯೊಂದಿಗೆ ಈ ಕೆಳಗಿನಂತೆ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಅಳವಡಿಸಿಕೊಳ್ಳಲಾಗಿದೆ. ಕಾರಣ, ಸಂಬಂಧಪಟ್ಟ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗಗಳ ಅಧ್ಯಕ್ಷರು / ಸಂಯೋಜಕರು / ಆಡಳಿತಾಧಿಕಾರಿಗಳು / ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳು / ಶಿಕ್ಷಕರು ಸದರಿ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಅನುಸರಿಸುವುದು ಮತ್ತು ಸದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದನ್ನು ಸಂಬಂಧಪಟ್ಟ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸೂಚಿಸುವುದು.

Arts Faculty

Sl.No	Programmes	Sl.No	Programmes
1	Kannada	8	MVA in Applied Art
2	English	9	French
3	Folklore	10	Urdu
4	Linguistics	11	Persian
5	Hindi	12	Sanskrit
6	Marathi	13	MPA Music
7	MVA in Painting		

Faculty of Science & Technology

Sl.No	Programmes	Sl.No	Programmes
1	Geography	10	M.Sc (CS)
2	Chemistry	11	MCA
3	Statistics	12	Marine Biology
4	Applied Geology	13	Criminology & Forensic Science
5	Biochemistry	14	Mathematics
6	Biotechnology	15	Psychology
7	Microbiology	16	Applied Genetics
8	Zoology	17	Physics
9	Botany	18	Anthropology

Faculty of Social Science

Sl.No	Programmes	Sl.No	Programmes
1	Political Science	8	Journalism m & Mass Commn.
2	Public Administration	9	M.Lib. Information Science
3	History & Archaeology	10	Philosophy
4	A.I.History & Epigraphy	11	Yoga Studies
5	Economics	12	MTTM
6	Sociology	13	Women's Studies
7	MSW		

Management Faculty

Sl.No	Programmes	Sl.No	Programmes
1	MBA	2	MBA (Evening)

Faculty of Commerce

Sl.No	Programmes	Sl.No	Programmes
1	M.Com	2	M.Com (CS)

Faculty of Education

Sl.No	Programmes	Sl.No	Programmes
1	M.Ed	2	M.P.Ed

OEC subject for PG

Sl.No	Programmes	Sl.No	Programmes
1	Russian	5	Veman Peetha
2	Kanaka Studies	6	Ambedkar Studies
3	Jainology	7	Chatrapati Shahu Maharaj Studies
4	Babu Jagajivan Ram	8	Vivekanand Studies

PG Diploma

Sl.No	Programmes	Sl.No	Programmes
1	PG Diploma in Chatrapati Shahu Maharaj Studies	2	P.G. Diploma in Women's Studies
3	P.G. Diploma in Entrepreneurial Finance		

ಅಡಕ: ಮೇಲಿನಂತೆ


ಕುಲಸಚಿವರು.

ಗೆ,

1. ಕ.ವಿ.ವಿ. ಸ್ನಾತಕೋತ್ತರ ಅಧ್ಯಕ್ಷರುಗಳಿಗೆ / ಸಂಯೋಜಕರುಗಳಿಗೆ / ಅಡಳಿತಾಧಿಕಾರಿಗಳಿಗೆ / ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ
2. ಎಲ್ಲ ನಿಖಾಯದ ಡೀನರು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ/ ಸಿಸ್ಟಮ್ ಅನಾಲಿಸಿಸ್ಟ್ / ಸಂಬಂಧಿಸಿದ ಪದವಿಗಳ ವಿಭಾಗಗಳು, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
6. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ ಇವರಿಗೆ ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲದಲ್ಲಿ ಪ್ರಕಟಿಸುವುದು.

KARNATAK UNIVERSITY, DHARWAD



NAAC Accredited with “A” Grade – 2024

POSTGRADUATE DEGREE PROGRAMME

Revised Syllabus for

M.P.A. MUSIC

MASTER OF PERFORMING ARTS IN HINDUSTANI

MUSIC IN VOCAL, TABLA,

SITAR AND VIOLIN

I to IV SEMESTER

**Regulation in accordance with National Education Policy 2020 to be
implemented from Academic year 2024-25 on Words**

Karnataka University, Dharwad
Department of Studies in Music

Syllabus for M.P.A. Music Vocal, Tabla, Sitar and Violin course inforce from 2024-25 onwards.

Introduction and a brief history

Music has ever been in India, an inseparable part of its cultural life music reveals the true from and feeling that lie hidden in the depth of ever soul and disclose the secrets of the inner life thus touching a mans conscience and elevating him to a finer beings.

The art of music is allied to other fine arts like sculpture, architecture and painting. It accommodates itself to the character of all people and all tunes. In view of this in the words of Romain Rolland, “Although music may be know as an individual art, yet it considered as a social art”. It plays a vital role in moulding the cultural life of a country and hence its importance in the field of education.

With this in view further meaningful research in the field of Indian music, the Post-Graduate Department of music was started in the year 1976 under the able guidance of Dr.Mallikarjun Mansur, who was appointed as an Honorary Director of the Department of music and the faculty of Fine Arts.

Dr. (Smt.) Gangubai Hangal, Pt. Basavaraj Rajguru, Prof. Rajeev Purandare and Smt. Janaki Ayer, joined the Department as honorary lecturers and thus rendered there valuable services at the alter of Hindustani classical music.

In the mean while Pt. Panchakshariswami Mattigatti, Pt. RP. Hugar, Pt. Sangmeshwar Gurav and, Pt. Basavaraj Bendigeri, joined the Department. Further Prof. A.U. Patil and Prof. B.D. Pathak worked as a Chairman of P.G. Dept of Music and Fine arts KUD.

In the year 1984-85 Dr. (Smt.) Meera Gundi appointed as a honorary musician and Ph.D. work done under the able guidance of prof. A.U. Patil, chairman of the P.G. Dept of Music and Fine arts KUD.

The Department availed opportunity of visiting professors of outstanding merit like Pandit M.D. Sadolikor, Smt. Padmavathi Saligram, Prof. Ramesh Nadkarni, Pt. Sudhakar Digarajkar, Prof. Padmakar Burve, Pt. Bhimshankar, Pt. Narayanrao Mujumdar, Dr. (Smt) Bharathi Vaishanpayan, Pt. Panshikar, Pt. Utturkar Bua, Pt. V.R. Athole, Pt. Appasaheb Deshpande, Pt.Chandrashekhar Puranikmath, Pt. Sheshagiri Dandapur, Pt. Balekhan, Shri. Sanjay Deshpande, Pt. Arvind Mulagavkar, Pt. Raghunath Nakod and Pt. Hayavadhan Joshi etc. And the Department intends to invite renowned visiting artists a every year.

Genesis

The Department of studies in music and Fine Arts was founded in the academic year 1976-77 in Karnataka University, Dharwad by late Dr. Mallikarjun Mansur who was first Honorary Director of the Department. It had the credit of reputed Musicians like Dr. Basavaraj Rajguru, Prof. A.U. Patil and Prof. Bindhumadhav Pathak, Vidushi Janaki Ayer, Pt. Sangmeshwar Gurav, prof. Basavaraj Bendigeri, Prof. R.P. Hugar, appointed as a Honorary Musicians in the P.G. Dept of Music and Fine Arts, Karnatak University, Dharwad. The Department had the credit of having international reputed musicians Dr. Gangubai Hangal, Pt. Panchaxarswami Mattigatti. For the past 25 years the Department has produced renowned artists who are presently either working in university's, central schools and international schools, giving public and private concerts and giving the training for the students in music both vocal and instruments like Sitar, Tabla etc.

In the meanwhile Dr. V.R. Hugar and Dr. Mrityunjaya Agadi (renowned Artist of jaipur atroli gharana) thus rendered there valuable service in Hindustani Classical Music. The Music Department is one of the renowned Department and has the reputed presence among the other Department for its excellence and unique teaching of Rare Ragas being taught at present. The music department is having instruments like Tanpura, Tabla, Sitar, Harmonium, Television, Radio cum Tape recorder, CD Player etc. which are all ment for teaching purposes. Our student have the facilities to listen to the music of Great Musicians, our students indulge in cultural activities and there is a complete encouragement from the Department contribution of our students to the field of music is commendable. They have performed many classical and light classical programs through out India. They participate in youth festivals and central and state government scholarship music competitions. There are many students in vocal, sitar and tabla etc. students are given good education and also there is a full time for practice, to them to get good results. In the Department Seminars, Group Discussion, Conference and Concerts and Study Tours compulsory for all the students and staff.

While teaching music compulsorily tabla accompaniment is provided, for vocal and sitar and for tabla students harmonium for lehora sathi is provided. For tabla accompaniment Shri Nandikeshwar Gurav, late Shri Sundhindra Majumadar, late Shri Nagappa Bhajantri served their best as accompanists.

Since 1999-2000 National Music conference is conducting every year. In the P.G. Department of Music & Fine Atrs, K.U.D.

GENERAL INSTRUCTIONS

1. One credit is equal to 1 hour theory teaching per week.
2. One credit is equal to 1 hour practical teaching per week.
3. One credit is equal to 15 hours theory and practical syllabus per semester (1 Unit is equal to 15 hours)
4. One credit is equal to 30 hours practical syllabus per semester (1 credit practical is equal to 2 hours/week)
5. One credit is equal to 1 hours practical teaching per week.

A. Workload for theory subjects :

1. There shall be 16 hrs/week workload for Assistant Professor.
2. There shall be 14 hrs/week workload for Associate Professor/ Professor/Senior Professor.
3. There shall be 2hrs/week workload relaxation for Guiding Ph.D. students.

B. Workload for practical subjects :

1. There shall be 16 hrs/week workload for Assistant Professor.
2. There shall be 14 hrs/week workload for Associate Professor/ Professor/Senior Professor.
3. There shall be 2 hrs/week workload relaxation for Guiding Ph.D. students.

C. Marks and Conduct of Examination :

1. Generally, 20% weightage for Formative assessment and 80% weightage for Summative assessment.
2. 3-4 credits equal to 100 marks (20 marks Formative assessment and 80 marks summative assessment)
3. Example for 100 marks out of which 20 marks for Formative assessment i.e., Formative Assessment shall be in two stages: 10 marks for 8th week and 10 marks for 14th week of every semester.
4. 75% attendance is mandatory for every course(paper). No marks are reserved for attendance. If the candidate fails to fulfill 75% attendance in any one of the course(paper) in the given semester, such candidate is not eligible to appear for examination in all the papers and candidate has to get the readmission for such semester.
5. Passing criteria: Candidate has to score minimum 40% in summative examination and fulfill 40% of the maximum marks including Formative assessment marks. For example: for 80 marks summative examination, candidate has to score minimum of 32 marks (40%) and should score cumulatively 40 marks including formative assessment.
6. Candidate has to score 40% as above in all the courses to pass the semester end examination.
7. Marks obtained from the OEC shall not be considered for award of CASH PRIZE/RANK/GOLD MEDAL.

1. Course Title: M.P.A. Music Vocal, Tabla, Sitar, Violin.

2. Faculty: Interdisciplinary Studies.

3. Year of implementation: The revised syllabus will be implemented from the academic year 2024-2025 onward.

4. **Preamble** : Indian Classical or Hindustani Classical music is based on Ragas. The tradition of music in India is as old as the civilization of this country itself. Especially there are two forms of Indian music. One is North Indian Music and the other is called South Indian Music or Karnatik Music. Indian culture is a culture that conveys the message of peace and happiness to the world. Indian music is a symbol of this culture that gives peace of mind, mental health and spirituality. Indian instruments have a great tradition. The interest in learning or studying Indian Classical Music has increased not only in India but all over the world. In short, Indian Classical Music or Hindustani Classical Music is mirror of Indian culture.

5. **Introduction** : This Masters course will help students to learn theory and practical aspects of North Indian Classical Music. The program also provides an applied approach towards Indian Music. The program is designed to acquire Music skills and also to acquaint Music research. The program offers an opportunity for the students to learn basic to advance skills in Indian Classical Music. The purpose of introducing this course to create equilibrium between performance and academics to create good performers, academicians, Artists, researchers and musicologists etc.,

6. Objectives of the course :

1. The main objective of this course is to prepare students as good Performers and academicians.

2. To emphasize on Imparting proper and profound knowledge of Indian Classical music and also focus on hard work and practice or Riyaz.

3. To develop a creative and intuitive understanding of classical music as a cultural language.

4. To train the students to develop their insight and Mills in recent trends in Music by using the knowledge

5. To develop their overall personality and awareness about their roles and responsibilities as an artist/performer/academician etc, in the society.

7. **Duration:** The Course shall be a full time course,

The duration of the course shall be Two Years of Four semesters.

8. **Pattern:** The pattern of the exam shall be CBCS Semester with (80+ 20 marks) system. Semester with credits and continuous Internal Evaluation shall be in existence simultaneously. 20 marks are being assigned for I.A.

9. **Fees Structure :** The entire tuition fee for the course. As per University Rules Also other fee as per University rules.

* The fee for the reservation candidate shall be as per the University rules.

* The fee structure for the Foreign Students will be according to the University rules.

* The entire amount of the fee has to be paid during the admission process.

10. **Medium of Instruction :** The medium of Instruction shall be Kannada. However the teaching will be carried English for Non Kannada and Foreign students. Students will have an option to write answer sheets, practical, Projects etc. in English.

11. **Eligibility for Admission :** In order to secure admission for first year of two- year full time Master of Performing Arts in Music (Vocal Tabla Sitar Violin) course, the candidate should fulfill the following eligibility criteria.

1) The candidate should pass B.P.A. or B.A. with Music degree of minimum of three years duration recognized by the UGC.

2) A UG Degree in Music or any Degree of this University or any other recognized University, with Music as an optional / DSCC subject.

3) Candidate should appear and qualify for the entrance Test with conducted by the Department prior to final admission.

4) The admission will be given according to the merit list displayed after the test.

5) Intake of the Course : 45 Seats. (Normal-20, Enhanced-10, Other University-15.

6) Eligibility criteria for the admission of foreign students will be as per the University rules.

12. Minimum 75 % attendance is compulsory and shall be calculated regularly on monthly basis. All the theory / practical lectures, practical assignments, seminars, study tour, viva and participation in Departmental activities are compulsory.

13. **Structure of Course :** The structure of the course shall be of Semester System M.P.A. Music (Vocal, Tabla, Sitar, Violon of Two years, Four semesters in accordance with the University decision.

KARNATAK UNIVERSITY DHARWAD

DEPARTMENT STUDIES IN MUSIC

M.P.A. Music Vocal, Tabla, Sitar, Violin. (Under CBCS Program)

1. J. J. AVAVI YIPAZI MAZA JAZA EAEI KA JIER e DGA YIPAZI
JGA AVAVI AEI KA JIER e AAPI DAIIAI YIPAZI DGA YIPAZI
C/P r AVZI

- Ye YIPAZI 100 CAPUZZI MI AO KA JIER e 2400 CAPUZA EgAVI
- Ye KA JIER 1EA YIPAZI ° TvA YI API 80 CAPUZA AVAVI DAVI PA AEI AEI 20 CAPUZA. GZA YIPAZI YAEAVPA YI API 80 CAPUZA AVAVI DAVI PA AEI AEI 20 CAPUZA.
- MAZ JAZA EAEI KA JIER DGEI YIPAZI 40 CAPUZA IAZA YIPAZI AVAVI 40 CAPUZA AEI PA YI API YIPAZI MI AO 80 CAPUZA YAEAVPA YI API EgAVI
- EAEI KA JIER DGEI YIPAZI 40 CAPUZA IAZA YIPAZI 40 CAPUZA AIAI fva YIPAZI MI AO 80 CAPUZA YAEAVPA YI API EgAVI

DAVPA AEI AEI CAPUZA AEI (20 CAPUZA)

- 1) WEI VAVI YI API - 10 CAPUZA
- 2) CWI VAVI YI API - 10 CAPUZA

KARNATAK UNIVERSITY DHARWAD

DEPARTMENT STUDIES IN MUSIC

M.P.A MUSIC Vocal, Tabla, Sitar, Violin. (CBCS Program) 2024-25

VOCAL :

Sem.	Type of Course	Theory/ Practical	Course Code	Course Title	Instruction hour/ week	Total hours/ Sem.	Duration of Exam	Marks			Credits
								Formative	Summative	Total	
I	DSC-1	Theory	PG48T101A	Vocal Applied Theory	04	60 hrs	03 hrs	20	80	100	04
	DSC-2	Practical	PG48P102A	Vocal Khayal - I	04	60 hrs	03 hrs	20	80	100	04
	DSC-3	Practical	PG48T103A	Vocal Khayal - II	04	60 hrs	03 hrs	20	80	100	04
	DSC-4	Practical	PG48P104A	Vocal Thumari	04	60 hrs	03 hrs	20	80	100	04
	DSC-5	Practical	PG48P105A	Vocal Tarana & Taals	04	60 hrs	03 hrs	20	80	100	04
	DSC-6	Practical	PG48P106A	Vocal Stage Performance & Viva-Voce	04	60 hrs	03 hrs	20	80	100	04
								120	480	600	24
II	DSC-7	Theory	PG48T201A	Vocal Applied Theory	04	60 hrs	03 hrs	20	80	100	04
	DSC-8	Practical	PG48P202A	Vocal Khayal - I	04	60 hrs	03 hrs	20	80	100	04
	DSC-9	Practical	PG48T203A	Vocal Khayal - II	04	60 hrs	03 hrs	20	80	100	04
	DSC-10	Practical	PG48P204A	Vocal Thumari	04	60 hrs	03 hrs	20	80	100	04
	OEC - 1	Practical	PG48P205AO	Vocal	04	60 hrs	03 hrs	20	80	100	04
	DSC-11	Practical	PG48P206A	Vocal Stage Performance & Viva-Voce	04	60 hrs	03 hrs	20	80	100	04
								120	480	600	24

Sem.	Type of Course	Theory/ Practical	Course Code	Course Title	Instruction hour/ week	Total hours/ Sem.	Duration of Exam	Marks			Credits
								Formative	Summative	Total	
III	DSC-12	Theory	PG48T301A	Vocal Applied Theory	04	60 hrs	03 hrs	20	80	100	04
	DSC-13	Practical	PG48P302A	Vocal Khayal - I	04	60 hrs	03 hrs	20	80	100	04
	DSC-14	Practical	PG48T303A	Vocal Khayal - II	04	60 hrs	03 hrs	20	80	100	04
	DSC-15	Practical	PG48P304A	Vocal Thumari	04	60 hrs	03 hrs	20	80	100	04
	OEC - 2	Practical	PG48P305AO	Vocal	04	60 hrs	03 hrs	20	80	100	04
	DSC-16	Practical	PG48P306A	Vocal Stage Performance & Viva-Voce	04	60 hrs	03 hrs	20	80	100	04
								120	480	600	24
IV	DSC-17	Theory	PG48T401A	Vocal Applied Theory	04	60 hrs	03 hrs	20	80	100	04
	DSC-18	Practical	PG48P402A	Vocal Khayal - I	04	60 hrs	03 hrs	20	80	100	04
	DSC-19	Practical	PG48T403A	Vocal Khayal - II	04	60 hrs	03 hrs	20	80	100	04
	DSC-20	Practical	PG48P404A	Vocal Thumari	04	60 hrs	03 hrs	20	80	100	04
	DSC-21	Practical	PG48P405A	Vocal Tarana & Taals	04	60 hrs	03 hrs	20	80	100	04
	DSC-22	Practical	PG48P406A	Vocal Stage Performance & Dissertation	04	60 hrs	03 hrs	20	80	100	04
								120	480	600	24
								Total	1920	2400	96

Tabla :

Sem.	Type of Course	Theory/ Practical	Course Code	Course Title	Instructi on hour/ week	Total hours/ Sem.	Duration of Exam	Marks			Credits
								Formative	Summative	Total	
I	DSC-1	Theory	PG48T101B	Tabla Applied Theory	04	60 hrs	03 hrs	20	80	100	04
	DSC-2	Practical	PG48P102B	Tabla Solo - I	04	60 hrs	03 hrs	20	80	100	04
	DSC-3	Practical	PG48T103B	Tabla Solo - II	04	60 hrs	03 hrs	20	80	100	04
	DSC-4	Practical	PG48P104B	Tabla Saat Sangat & Demonstration - I	04	60 hrs	03 hrs	20	80	100	04
	DSC-5	Practical	PG48P105B	Tabla Saat sangat & Demonstration - II	04	60 hrs	03 hrs	20	80	100	04
	DSC-6	Practical	PG48P106B	Tabla Stage Performance & Viva-Voce	04	60 hrs	03 hrs	20	80	100	04
								120	480	600	24
II	DSC-7	Theory	PG48T201B	Tabla Applied Theory	04	60 hrs	03 hrs	20	80	100	04
	DSC-8	Practical	PG48P202B	Tabla Solo - I	04	60 hrs	03 hrs	20	80	100	04
	DSC-9	Practical	PG48T203B	Tabla Solo - II	04	60 hrs	03 hrs	20	80	100	04
	DSC-10	Practical	PG48P304B	Tabla Saat Sangat & Demonstration - I	04	60 hrs	03 hrs	20	80	100	04
	OEC - 1	Practical	PG48P205BO	Tabla	04	60 hrs	03 hrs	20	80	100	04
	DSC-11	Practical	PG48P206B	Tabla Stage Performance & Viva-Voce	04	60 hrs	03 hrs	20	80	100	04
								120	480	600	24

Sem.	Type of Course	Theory/ Practical	Course Code	Course Title	Instructi on hour/ week	Total hours/ Sem.	Duration of Exam	Marks			Credits
								Formative	Summative	Total	
III	DSC-12	Theory	PG48T301B	Tabla Applied Theory	04	60 hrs	03 hrs	20	80	100	04
	DSC-13	Practical	PG48P302B	Tabla Solo - I	04	60 hrs	03 hrs	20	80	100	04
	DSC-14	Practical	PG48T303B	Tabla Solo - II	04	60 hrs	03 hrs	20	80	100	04
	DSC-15	Practical	PG48P304B	Tabla Saat Sangat & Demonstration - I	04	60 hrs	03 hrs	20	80	100	04
	OEC - 2	Practical	PG48P305BO	Tabla	04	60 hrs	03 hrs	20	80	100	04
	DSC-16	Practical	PG48P306B	Tabla Stage Performance & Viva-Voce	04	60 hrs	03 hrs	20	80	100	04
								120	480	600	24
IV	DSC-17	Theory	PG48T401B	Tabla Applied Theory	04	60 hrs	03 hrs	20	80	100	04
	DSC-18	Practical	PG48P402B	Tabla Solo - I	04	60 hrs	03 hrs	20	80	100	04
	DSC-19	Practical	PG48T403B	Tabla Solo - II	04	60 hrs	03 hrs	20	80	100	04
	DSC-20	Practical	PG48P404B	Tabla Saat Sangat & Demonstration - I	04	60 hrs	03 hrs	20	80	100	04
	DSC-21	Practical	PG48P405B	Tabla Saat Sangat & Demonstration - II	04	60 hrs	03 hrs	20	80	100	04
	DSC-22	Practical	PG48P406B	Tabla Stage Performance & Dissertation	04	60 hrs	03 hrs	20	80	100	04
								120	480	600	24
								Total	1920	2400	96

Sitar :

Sem.	Type of Course	Theory/ Practical	Course Code	Course Title	Instruction hour/ week	Total hours/ Sem.	Duration of Exam	Marks			Credits
								Formative	Summative	Total	
I	DSC-1	Theory	PG48T101C	Sitar Applied Theory	04	60 hrs	03 hrs	20	80	100	04
	DSC-2	Practical	PG48P102C	Sitar Solo - I	04	60 hrs	03 hrs	20	80	100	04
	DSC-3	Practical	PG48T103C	Sitar Solo - II	04	60 hrs	03 hrs	20	80	100	04
	DSC-4	Practical	PG48P104C	Sitar Dhun	04	60 hrs	03 hrs	20	80	100	04
	DSC-5	Practical	PG48P105C	Sitar Demonstration	04	60 hrs	03 hrs	20	80	100	04
	DSC-6	Practical	PG48P106C	Sitar Stage Performance & Viva-Voce	04	60 hrs	03 hrs	20	80	100	04
								120	480	600	24
II	DSC-7	Theory	PG48T201C	Sitar Applied Theory	04	60 hrs	03 hrs	20	80	100	04
	DSC-8	Practical	PG48P202C	Sitar Solo - I	04	60 hrs	03 hrs	20	80	100	04
	DSC-9	Practical	PG48T203C	Sitar Solo - II	04	60 hrs	03 hrs	20	80	100	04
	DSC-10	Practical	PG48P304C	Sitar Dhun	04	60 hrs	03 hrs	20	80	100	04
	OEC - 1	Practical	PG48P205CO	Sitar	04	60 hrs	03 hrs	20	80	100	04
	DSC-11	Practical	PG48P206C	Sitar Stage Performance & Viva-Voce	04	60 hrs	03 hrs	20	80	100	04
								120	480	600	24

Sem.	Type of Course	Theory/ Practical	Course Code	Course Title	Instruction hour/ week	Total hours/ Sem.	Duration of Exam	Marks			Credits
								Formative	Summative	Total	
III	DSC-12	Theory	PG48T301C	Sitar Applied Theory	04	60 hrs	03 hrs	20	80	100	04
	DSC-13	Practical	PG48P302C	Sitar Solo - I	04	60 hrs	03 hrs	20	80	100	04
	DSC-14	Practical	PG48T303C	Sitar Solo - II	04	60 hrs	03 hrs	20	80	100	04
	DSC-15	Practical	PG48P304C	Sitar Dhun	04	60 hrs	03 hrs	20	80	100	04
	OEC - 2	Practical	PG48P305CO	Sitar	04	60 hrs	03 hrs	20	80	100	04
	DSC-16	Practical	PG48P306C	Sitar Stage Performance & Viva-Voce	04	60 hrs	03 hrs	20	80	100	04
								120	480	600	24
IV	DSC-17	Theory	PG48T401C	Sitar Applied Theory	04	60 hrs	03 hrs	20	80	100	04
	DSC-18	Practical	PG48P402C	Sitar Solo - I	04	60 hrs	03 hrs	20	80	100	04
	DSC-19	Practical	PG48T403C	Sitar Solo - II	04	60 hrs	03 hrs	20	80	100	04
	DSC-20	Practical	PG48P404C	Sitar Dhun	04	60 hrs	03 hrs	20	80	100	04
	DSC-21	Practical	PG48P405C	Sitar Taal Demonstration	04	60 hrs	03 hrs	20	80	100	04
	DSC-22	Practical	PG48P406C	Sitar Stage Performance & Dissertation	04	60 hrs	03 hrs	20	80	100	04
								120	480	600	24
								Total	1920	2400	96

Violin :

Sem.	Type of Course	Theory/ Practical	Course Code	Course Title	Instruction hour/ week	Total hours/ Sem.	Duration of Exam	Marks			Credits
								Formative	Summative	Total	
I	DSC-1	Theory	PG48T101D	Violin Applied Theory	04	60 hrs	03 hrs	20	80	100	04
	DSC-2	Practical	PG48P102D	Violin Solo - I	04	60 hrs	03 hrs	20	80	100	04
	DSC-3	Practical	PG48T103D	Violin Solo - II	04	60 hrs	03 hrs	20	80	100	04
	DSC-4	Practical	PG48P104D	Violin Dhun	04	60 hrs	03 hrs	20	80	100	04
	DSC-5	Practical	PG48P105D	Violin Practical Demonstration	04	60 hrs	03 hrs	20	80	100	04
	DSC-6	Practical	PG48P106D	Violin Stage Performance & Viva-Voce	04	60 hrs	03 hrs	20	80	100	04
								120	480	600	24
II	DSC-7	Theory	PG48T201D	Violin Applied Theory	04	60 hrs	03 hrs	20	80	100	04
	DSC-8	Practical	PG48P202D	Violin Solo - I	04	60 hrs	03 hrs	20	80	100	04
	DSC-9	Practical	PG48T203D	Violin Solo - II	04	60 hrs	03 hrs	20	80	100	04
	DSC-10	Practical	PG48P304D	Violin Practical Dhun	04	60 hrs	03 hrs	20	80	100	04
					04	60 hrs	03 hrs	20	80	100	04
	DSC-11	Practical	PG48P206D	Sitar Stage Performance & Viva-Voce	04	60 hrs	03 hrs	20	80	100	04
								120	480	600	24

Sem.	Type of Course	Theory/ Practical	Course Code	Course Title	Instruction hour/ week	Total hours/ Sem.	Duration of Exam	Marks			Credits
								Formative	Summative	Total	
III	DSC-12	Theory	PG48T301D	Violin Applied Theory	04	60 hrs	03 hrs	20	80	100	04
	DSC-13	Practical	PG48P302D	Violin Solo - I	04	60 hrs	03 hrs	20	80	100	04
	DSC-14	Practical	PG48T303D	Violin Solo - II	04	60 hrs	03 hrs	20	80	100	04
	DSC-15	Practical	PG48P304D	Violin Dhun	04	60 hrs	03 hrs	20	80	100	04
					04	60 hrs	03 hrs	20	80	100	04
	DSC-16	Practical	PG48P306D	Violin Stage Performance & Viva-Voce	04	60 hrs	03 hrs	20	80	100	04
								120	480	600	24
IV	DSC-17	Theory	PG48T401D	Violin Applied Theory	04	60 hrs	03 hrs	20	80	100	04
	DSC-18	Practical	PG48P402D	Violin Solo - I	04	60 hrs	03 hrs	20	80	100	04
	DSC-19	Practical	PG48T403D	Violin Solo - II	04	60 hrs	03 hrs	20	80	100	04
	DSC-20	Practical	PG48P404D	Violin Dhun	04	60 hrs	03 hrs	20	80	100	04
	DSC-21	Practical	PG48P405D	Violin Practical Demonstration	04	60 hrs	03 hrs	20	80	100	04
	DSC-22	Practical	PG48P406D	Violin Stage Performance & Dissertation	04	60 hrs	03 hrs	20	80	100	04
								120	480	600	24
								Total	1920	2400	96

Karnataka University, Dharwad
Department of Studies in Music

M.P.A. I Semester (Vocal)

Type of Course Theory/ Practical Paper Code	Course Title and Contents	Internal Assessment	Exam	Total Marks	Hours week	Credits
DSC – 1 Theory PG48T101A	Vocal Applied Theory Topics : 1. Writing Compositions of Prescribed Practical Paper Ragas Notation System with Alap, Tan, etc. is Compulsory. 2. Inter relation of Indian Music and Psychology 3. Detail theoretical study of Ragas and Talas Prescribed in the syllabus. 4. Folk Music in Karnataka. 5. History of Indian music during modern period. 6. concept of 'Time theory of Rags' in Hindustani Music. 7. Notation system (swar lipi paddati) of Pt.V.D. Paluskar and Pt. V.N.Bathakande. 8. Biography : i. Ustad Manjikhani ii. Pt. Panchakshari Gawayigalu of Gadag iii. Pt. Balkrishnabuva Ichalakarnajikar or iv. Pt. Rajshekar Mansur	20	80	100	4	4
DSC – 2 Practical PG48P102A	Vocal Khayal - I Ragas 1. Lalat 2. Nat Malhar or Nand	20	80	100	4	4
DSC – 3 Practical PG48T103A	Vocal Khayal - II Ragas: 1. Shyama Kalyan 2. Bilaskhani todi or Jeevanpuri	20	80	100	4	4
DSC – 4 Practical PG48P104A	Vocal Thumri 1. Kafi 2. Khamaj or Desh	20	80	100	4	4
DSC – 5 Practical PG48P105A	Vocal Tarana and Talas 1. Yaman 2. Brindavani Sarang 3. Vilambit Teental 4. Japtal or Deepachandi	20	80	100	4	4
DSC – 6 Practical PG48P106A	Vocal Stage Performance & Viva Voce 1. Viva Voce 2. Practical Demonstration prescribed Ragas and Talas			100	4	4

M.P.A. II Semester (Vocal)

Type of Course Theory/ Practical Paper Code	Course Title and Contents	Internal Assessment	Exam	Total Marks	Hours week	Credits
DSC – 7 Theory PG48T201A	Vocal Applied Theory Topics : 1. Writing Compositions of Prescribed Practical Paper Raagas Notation System with Alap, Tan, etc. is Compulsory. 2. Gharanas in Indian Classical Vocal Music 3. Aesthetics of Music 4. Music therapy and Voice Culture 5. Detail Study of Raagas and Taalas Prescribed 6. Research Methodology 7. Contribution of Sarangadev towards Indian Music 8. Biography: i. Pt. Panchakshariswamy Mattigatti ii. Pt. Krishnarao Shankar Pandit iii. Vidushi Girijadevi or Ustad Sharafat Hussian Khan	20	80	100	4	4
DSC – 8 Practical PG48P202A	Vocal Khayal - I Raagas: 1. Jajaiwanti 2. Marwa or Hindol	20	80	100	4	4
DSC – 9 Practical PG48P203A	Vocal Khayal - II Raagas: 1. Komal Rishab Asawari 2. Basant	20	80	100	4	4
DSC – 10 Practical PG48P204A	Vocal Thumri Raagas: 1. Pahadi 2. Pilu Talas: 3. Vilambit Ektal 4. Roopak or Zhumra	20	80	100	4	4
OEC - 1 PG48P205AO	Vocal 1. Technical Terms or Musical Forms in Indian Music. 2. Four Swara Alankars in Kehrawa and Dadra Taal. 3. Raag : 1) Bhoop b) Kafi c) Brindavani Sarang or Desh i. Swargeet (Sargangeet) ii. Lakshangeet iii. Chotakhyaal Singing with Tanapur 4. Taal : Kehrawa, Dadra, Teentaal Demanstration. 5. Theoretical Knowledge of Raagas and Taalas Prescribed. 6. Writing Notation System of Prescribed Raagas and Taals	20	80	100	4	4
DSC – 11 Practical PG48P206A	Vocal Stage Performance & Viva Voce 1. Viva Voce 2. Practical Demonstration prescribed Raagas and Talas			100	4	4

M.P.A. III Semester (Vocal)

Type of Course Theory/ Practical Paper Code	Course Title and Contents	Internal Assessment	Exam	Total Marks	Hours week	Credits
DSC – 12 Theory PG48T301A	Vocal Applied Theory Topics : 1. Writing Compositions of Prescribed Practical Paper Ragas Notation System with Alap, Tan, etc. in Compulsory. 2. The Study of Various Musical forms. 3. Contribution of Matang Muni's Brahaddeshi towards Indian Music 4. Theoretical Knowledge of Talas and Ragas Prescribed 5. History of Indian Music during Gupta Period. 6. Nibadd and Anibadd Sangeet in Indian Music 7. Impacts of Globalisation in Music 8. Biography: i. Ustad Alladhiyakhan ii. Vidushi Padmavati Saligram iii. Ustad Bade Gulamalikhani or Pt. Balgandharv	20	80	100	4	4
DSC – 13 Practical PG48P302A	Vocal Khayal - I Ragas: 1. Shana Khanda 2. Bahar or Miyaki Todi	20	80	100	4	4
DSC – 14 Practical PG48P303A	Vocal Khayal - II Ragas: 1. Sudda Kalyan 2. Kalavati or Alayyabilawal	20	80	100	4	4
DSC – 15 Practical PG48P304A	Vocal Thumari Ragas: 1. Mand 2. Bhairavi	20	80	100	4	4
OEC - 2 PG48P305AO	Vocal 1. Origin and development of Indian Music. 2. Two Swara Alankar in Teental and Japtal 3. Rag : i. Bheemalash ii. Bhairav iii. Yaman iv. Sargamgeet v. Latshangeet vi. Chotakyal in Japtal and Teental 4. Tal : Ektal, Japtal, Chotal or Roopak 5. Theoretical Knowledge of Ragas and Talas Prescribed. 6. Writing Notations of Compositions Alap, Taan etc., in the Ragas and Talas with Prescribed.					
DSC – 16 Practical PG48P306A	Vocal Stage Performance & Viva Voce 1. Viva Voce 2. Practical Demonstration prescribed Ragas and Talas			100	4	4

M.P.A. IV Semester (Vocal)

Type of Course Theory/ Practical Paper Code	Course Title and Contents	Internal Assessment	Exam	Total Marks	Hours week	Credits
DSC – 17 Theory PG48T401A	Vocal Applied Theory Topics : 1 Writing Compositions of Prescribed Practical Paper Ragas Notation System with Alap, Tan, etc. in Compulsory. 2) Contribution of Sharanas and Dasals towards Music 3) Karnataki Hindustani and Wastren. 4) Comporetive Study of Karnataki Hindustani and Wastren Music. 5) Contribution of Amir Kushra and Gopal Naik Indian Music. 6) Datail theoretical study of Ragas and Talas Prescribed. 7) Music and Multimedia 8) Biography : i. Pt. Mallikarjun Mansur ii. Vidushi Shobha Gurtu ii. Vidusi Kesarbai Kerkar or Pt. S.N. Ratanjankar	20	80	100	4	4
DSC – 18 Practical PG48P402A	Vocal Khayal - I i. Devageeri Bilawal ii. Jaijivanti	20	80	100	4	4
DSC – 19 Practical PG48P403A	Vocal Khayal - II i. Kedar ii. Goud Sarang or Madmad Sarang	20	80	100	4	4
DSC – 20 Practical PG48P404A	Vocal Thumari i. Jinhoti ii. Pahadi	20	80	100	4	4
DSC – 21 Practical PG48P405A	Vocal Bhajan Natyageet or Tappa and Talas : i. Any Ragas and Talas Prescribed ii. Pancham Sawari iii. Sooltab or Matt Taal	20	80	100	4	4
DSC – 22 Practical PG48P406A	Vocal Stage Performance & Dissertation i. Viva Voce ii. Practical Demonstration prescribed Ragas and Talas			100	4	4

M.P.A. MUSIC (TABLA) I Semester

Type of Course Theory/ Practical Paper Code	Course Title and Contents	Internal Assessment	Exam	Total Marks	Hours week	Credits
DSC – 1 Theory PG48T101B	Tabla Applied Theory 1. Writing solo of prescribed Taals in Taal lipi system. 2. Origin of Music. 3. History and Development of Tabla. 4. Avanadd Taalvadya according to Bharat Naaty shastra. 5. Knowledge Technical terms. 6. Detail knowledge of Tabla gharana's 7. Study of Bhatkhande Taal lipi system. 8. Biography : a) Pt. Basavaraj Bendigeri b) Pt. Gurudev Patavrdhan	20	80	100	4	4
DSC – 2 Practical PG48P102B	Tabla Solo-I 1) Complete Solo in Taal Teenatal 2) Complete Solo in Taal Zhaptaal	20	80	100	4	4
DSC – 3 Practical PG48P103B	Tabla Solo-II 1) Complete Solo in taal roopak 2) Complete Solo in taal Ektaal	20	80	100	4	4
DSC – 4 Practical PG48P104B	Tabla Saat Sangat & Demonstration-I 1) Accompaniment with Vocal (Khayal & Drut laya) 2) Knowledge and Demonstration of taal Tilwada, Sooltaal, Deepchandi and Choutaal	20	80	100	4	4
DSC – 5 Practical PG48P105B	Tabla Saat Sangat and Demonstration-II 1) Accompaniment with Sitar (Madyalaya, Drut) 2) Demonstration and Playing single, double, tigun and chougun of taal. Teental, Zhaptaal, Roopak and Ektaal	20	80	100	4	4
DSC – 6 Practical PG48P106B	Tabla Stage Performance & Viva-Voce : a) A solo performance on Stage in any one taal of practical solo paper b) Oral viva Voce about performed solo			100	4	4

M.P.A. MUSIC (TABLA) II semester

Type of Course Theory/ Practical Paper Code	Course Title and Contents	Internal Assessment	Exam	Total Marks	Hours week	Credits
DSC – 7 Theory PG48T201B	Tabla Applied Theory 1. Writing solo of prescribed Taals in Taal lipi system. 2. Classification of Instruments. 3. Study of taal Dashapran. 4. Brief Study of Tabla Solo. 5. Knowledge of Tabla Saat Sangat. 6. Study of Indian musical Instruments. 7. Brief Study of Paluskar Notation System. 8. Biography a) Pt. Khante maharaj b) Pt. Nana Panse	20	80	100	4	4
DSC – 8 Practical PG48P202B	Tabla Solo-I 1) Complete Solo in taal Matt . 2) Complete Solo in taal Sooltaal .	20	80	100	4	4
DSC – 9 Practical PG48P203B	Tabla Solo-II 1. Complete Solo in taal Choutaal . 2. Complete Solo in taal Adachoutaal	20	80	100	4	4
DSC – 10 Practical PG48P204B	Tabla Saat Sangat and Demonstration 1) Accompaniment with Thumari, Vocal in Taal, Dadira and Deepchandi. 2) Demonstration and Playing single, double, tigon and chougun of taal. Matt, Sooltaal, Choutaal, Adachoutaal.	20	80	100	4	4
OEC - 1 Practical PG48P205BO	Tabla 1. Basic Notes of Tabla a. Prambik words, Parts of tabla and technical terms. b. Writing taal in taal lipi system prescribed for syllabus. c. Biography on table legends. 2. Learn to play theka and demonstration of following taals. a. Dadra, Kehrwa, Zhaptaal & Teentaal b. Tita kayada in teentaal with 4 paltas and simple tihayi.	20	80	100	4	4
DSC – 11 Practical PG48P206B	Tabla Stage Performance & Viva-Voce: a) A solo performance on Stage in any one taal of practical solo paper b) Oral viva Voce about performed solo			100	4	4

M.P.A. MUSIC (TABLA) III semester

Type of Course Theory/ Practical Paper Code	Course Title and Contents	Internal Assessment	Exam	Total Marks	Hours week	Credits
DSC – 12 Theory PG48T301B	Tabla Applied Theory 1. Writing solo of prescribed Taals in Taal lipi system. 2. Importance of taal laya in music 3. Comparison of Hindustani and Carnatic taal system 4. Playing technics of tabla 5. Comparison of tabla and pakhwaj 6. Merits and Demerits of tabla player 7. Study of Western taal System. 8. Biography a) Pt. Samta Prasad b) ustad mehboobsaab mirajakar	20	80	100	4	4
DSC – 13 Practical PG48P302B	Tabla Solo-I 1) Complete Solo in taal Rudra 2) Complete Solo in taal Parodast	20	80	100	4	4
DSC – 14 Practical PG48P303B	Tabla Solo-II 1. Complete Solo in taal Dhamar 2. Complete Solo in taal Jay	20	80	100	4	4
DSC – 15 Practical PG48P304B	Tabla Saat Sangat and Demonstration 1) Accompaniment with Sitar (Dhun) 2) Demonstration and Playing single, double, tigon and chougun of taal Tilwaad,Dhamar,Sawari, Deepchandi	20	80	100	4	4
OEC - 2 Practical PG48P305BO	Tabla 1. Basic Notes of Tabla a. Prarambik words, Parts of tabla, technical terms & tabla gharanas. b. Writing taal in taal lipi system prescribed for syllabus. c. Biography on table legends. 2. Learn to play theka and demonstration of following taals. a. Roopak, Ektaal, Bhajan, Theka, Panjabi b. Gina Tita kayada in teentaal with 4 paltas and simple tihayi.	20	80	100	4	4
DSC – 16 Practical PG48P306B	Tabla Stage Performance & Viva-Voce : a) A solo performance on Stage in any one taal of practical solo paper b) Oral viva Voce about performed solo			100	4	4

M.P.A. MUSIC (TABLA) IV semester

Type of Course Theory/ Practical Paper Code	Course Title and Contents	Internal Assessment	Exam	Total Marks	Hours week	Credits
DSC – 17 Theory PG48T401B	Tabla Applied Theory 1. Writing solo of prescribed Taals in Taal lipi system. 2. History of pushkar, mrudang, pakhwaj and khol 3. History and Development of present taal 4. knowledge of writing Klisht (difficult) layas. 5. Uses of aprachalit and Klisht (difficult) taals 6. The role of audience in music 7. The tihayi chakra and its rachana siddhant in teentaal 8. Biography : a) Pt. Kishan maharaj b) Pt. ustad Zakir hussain	20	80	100	4	4
DSC – 18 Practical PG48P402B	Tabla Solo -I 2) Complete Solo in Taal Sawari 2) Complete Solo in Taal Shikhar	20	80	100	4	4
DSC – 19 Practical PG48P403B	Tabla Solo-II 3) Complete Solo in taal Lakshmi 4) Complete Solo in taal Ashtmangal	20	80	100	4	4
DSC – 20 Practical PG48P404B	Tabla Saat Sangat & Demonstration-I 2) Accompaniment with Vocal (tarana, bhajan, naatygeet) 2) Knowledge and Demonstration of taal Zhumra, Jatt, Brahma and Gajajampa.	20	80	100	4	4
DSC – 21 Practical PG48P405B	Tabla Saat Sangat and Demonstration-II 1) Accompaniment with Sitar (Semi classic and light) 2) Demonstration and Playing single, double, tigun and chougun of taal. Dhamar, Sawari, matt and Zhumara.	20	80	100	4	4
DSC – 22 Practical PG48D406B	Tabla Stage Performance & Dissertation. a) A solo performance on Stage in any one taal of practical solo paper b) Oral viva Voce about Dissertation			100	4	4

M.P.A. I Semester (Sitar & Violin)

Type of Course Theory/ Practical Paper Code	Course Title and Contents	Internal Assessment	Exam	Total Marks	Hours week	Credits
DSC – 1 Theory PG48T101C PG48T101D	Sitar Applied Theory Violin Applied Theory Topics : 1. Contribution of Mantangamuni's Brihaddeshi towards Indian Music 2. History of Indian Music during Vedic Period 3. Folk Music 4. Contribution of 12 th century Shiva Sharana's to the Music Field 5. Theoretical knowledge of Ragas and Talas Prescribed 6. Music and Literature 7. Knowledge of Notation system (swar-lipi-paddathi) of Ragas and Talas prescribed 8. Biographics : 1. Ustad Vilayat Khan 2. Pt. Ravi Shankar 3. Pt. V.G.Jog	20	80	100	4	4
DSC – 2 Practical PG48P102C PG48P102D	Sitar Solo - I Ragas : 1 Miyakitodi 2. Shudda Sarang	20	80	100	4	4
DSC – 3 Practical PG48P103C PG48P103D	Sitar Solo - II Ragas 1) Ahir Bhairava 2) Multani	20	80	100	4	4
DSC – 4 Practical PG48P104C PG48P104D	Sitar Dhun Ragas : 1) Kafi 2) Khamaj 3) Learn to Play Drut Gat in Prescribed Raag.	20	80	100	4	4
DSC – 5 Practical PG48P105C PG48P105D	Sitar Taal Demoinstration 1) Demoinstration of Taal Talas : a) Vilanbit Teental b) Deepchandi 2) Learn to play Gat or Violin composition in Tala Zaptal from the above mentioned any one Raga	20	80	100	4	4
DSC – 6 Practical PG48P106C PG48P106D	Sitar Stage Performance & Viva-Voce : a) Sitar solo performance of prescribed Raag on Stage b) Oral interaction about performed Raag			100	4	4

M.P.A. II Semester (Sitar & Violin)

Type of Course Theory/ Practical Paper Code	Course Title and Contents	Internal Assessment	Exam	Total Marks	Hours week	Credits
DSC – 7 Theory PG48T201C PG48T201D	Sitar Applied Theory Topics : 1) The playing technics of Sitar/Violin 2) Detail Study of Raga System in Indian Music 3) Brief Knowledge of Vadyadhya of Sarangdev. 4) Music and Psychology. 5) Detailed theoretical Study of Ragas & Talas Prescribed 6) Knowledge of Swar lipi Paddati and Tala lipi Paddati Prescribed Ragas and Talas 7) Development of Sitar / Violin and its Gharanas. 8) Biographics Pt. Panchaksary Gayagalu Pt. Nikhil Banerjee Dr. N.Rajam	20	80	100	4	4
DSC – 8 Practical PG48P202C PG48P202D	Sitar Solo - I Ragas : 1) Bhairagi 2) Jeevanpuri	20	80	100	4	4
DSC – 9 Practical PG48P203C PG48P203D	Sitar Solo - II Ragas : 1) Miyamlhar 2) Madhuvanti	20	80	100	4	4
DSC – 10 Practical PG48P204C PG48P204D	Sitar Dhun : Dhun: 1) Pahadi 2) Bhairavi 3) 1) Learn to play a Gat or Violin composition in Tala Roopak from the above mentioned any one Raga. 4) Knowledge of Taal and Demonstration. Talas : 1) Sawari 2) Adachoutal	20	80	100	4	4
OEC – 1 Practical PG48P205CO	Sitar 1) Basic Alankar Patterns in taal teental, Dadra and Kehrwa. 2) Technical terms and Parts of Sitar. 3) Learn Drut Gat Play Aroha, Avaroha, Gat and Antara in following Raagas. a. Bhoop b. Kati	20	80	100	4	4

	<p>4) Demonstration of following Taals a. Teental b. Dadara b. Roopak</p> <p>5) Teoretical knowledge of Raagas and Taalas Prescribed.</p>					
<p>DSC – 11 Practical PG48P206C PG48P206D</p>	<p>Sitar Stage Performance & Viva-Voce : a) Sitar solo performance of prescribed Raag on Stage b) Oral interaction about performed Raag</p>			100	4	4

M.P.A. III Semester (Sitar/Violin)

Type of Course Theory/ Practical Paper Code	Course Title and Contents	Internal Assessment	Exam	Total Marks	Hours week	Credits
DSC – 12 Theory PG48T301C PG48T301D	Sitar Applied Theory Topics : 1) History of Indian Music during Gopta Period 2) Research Methodology. 3) Contribution of 14 th Century Dasas to the Indian Music 4) A sthetics & Music. 5) Theoretical Knowledge of Talas and Ragas Prescribed. 6) Knowledge of Swar-lipi-Paddati of the Ragas and Talas. 7) Detail Study Musical Forms. 8) Biographics : a) Ustad Ali Akbar Khan b) Ustad Mustaq Ali Khan c) Pt. Puttaraj Gavaigalu	20	80	100	4	4
DSC – 13 Practical PG48P302C PG48P302D	Sitar Solo- I Ragas : 1) Bilaskhani Todi 2) Pooriya Danshree	20	80	100	4	4
DSC – 14 Practical PG48P303C PG48P303D	Sitar Solo - II Ragas : 1) Kausi Khanda 2) Marobihag	20	80	100	4	4
DSC – 15 Practical PG48P304C PG48P304D	Sitar Dhun : Dhun : 1) Maand 2) Pilu Taals : 1) Zumra 2) Tilwad Learn to play a Gat or Violin composition in Tala Ek-Taal from the above mentioned any one Raga	20	80	100	4	4
OEC – 2 Practical PG48P306CO	Sitar 1) Basic Alankar Patterns in taal Zhaptal and Roopak. 2) Technical terms and Origin of Sitar. 3) Learn to Play drut gat, Aroha, Avaroha in following Raagas. a. Yaman b. Bhimpalasi 4) Demonstration of following Taals. a. Zhaptal b. Kehrwa c. Teental 5) Biography of any Sitar Legends.	20	80	100	4	4
DSC – 16 Practical PG48P305C PG48P305D	Sitar Stage Performance & Viva- Voce : a) Sitar solo performance of prescribed Raag on Stage b) Oral interaction about performed Raag			100	4	4

M.P.A. IV Semester (Sitar/Violin)

Type of Course Theory/ Practical Paper Code	Course Title and Contents	Internal Assessment	Exam	Total Marks	Hours week	Credits
DSC – 17 Theory PG48T401C PG48T401D	Sitar Applied Theory Topics : 1) Comparative study of Karnataki and Hindustani Music. 2) Music and Fine Arts 3) Theoretical Knowledge of Ragas and Talas Prescribed. 4) The Role of Music in Human life 5) Knowledge of Swar-lipi-Paddati prescribed 6) Knowledge of Indian musical instruments 7) The development of Music in British Period to Modern Period. 8) Biography : a. Ustad Abdul Halim Jaffer Khan b. Vidushi Annapuran Devi c. Sitar Ratna Rehmat Khan	20	80	100	4	4
DSC – 18 Practical PG48P402C PG48P402D	Sitar Solo - I Ragas : 1) Darbari Kanada 2) Malkouns	20	80	100	4	4
DSC – 19 Practical PG48P403C PG48P403D	Sitar Sitar Solo - II Ragas : 1) Komal Risha Aswari 2) Sri	20	80	100	4	4
DSC – 20 Practical PG48P404C PG48P404D	Sitar Dhun : 1) Dhun : a) Jinjoti b) Jogiya 2) Learn to Play Drut Gat in Prescribed Raag.	20	80	100	4	4
DSC – 21 Practical PG48P405C PG48P405D	Sitar Demonstration : 1) Knowledge of Taalas Taals : a) Matt b) Dhamar 2) Learn to play a Gat or Violin composition in Tala Damar Tal from the above mentioned any one Raga					
DSC – 22 Practical PG48P406C PG48P406D	Sitar Stage Performance & Viva-Voce : 1) Sitar solo performance of prescribed Raag on Stage 2) Dissertation			100	4	4

M.P.A.in Music Vocal, Tabla Sitar/Violin I, II, III and IV Semester

Reference books for Vocal, Sitar and Tabla

1. »AZÀÆ, ÁË gÁUÀ°ÁiA ° PA ¥EÆæ °AAEvAAAdAAÀ CUAR,
2. ÀAVÁvÀ ÀävV " "
3. ÀAVÁvÀ gÀ, À¥ÀæÉUÀVÁÀ " "
4. ÀAVÁvÀ ±Á, ÀÏ ZÀ¥ÀÖ t - 1 by Prof. A.U.Patil
5. »AZÀÆ, ÁË ÀAVÁvÀ ¥AZÀvVÁÀ by Prof. A.U.Patil
gÀÆ¥ÀgÉÁµÉUÀVÁÀ
6. ÀAVÁvÀ ±Á, ÀÏ ¥Áj ZÀÁÀÀ by Prof. A.U.Patil
7. "ÁgÁwÁÀÀÀ ÀAVÁvÀ ZÁj vÉæ by Dr. B.D. Pathak
8. gÁUÀ ZÀ±ÀÖÉÀ by Prof. Rajeev purandare
9. »AZÀÆ, ÁË ÀAVÁvÀ by Pt. mrutyunjay swami Puranikmath
10. "ÁgÁwÁÀÀÀ ÀAVÁvÀZÀ °ÁZÀÁUÀVÁÀ by Prof. Rajeev purandare
11. GVÀQÀ PÀÉÁÖI PÀZÀ ° e "ÉVÉZÀÀ SÁZÀ by Dr. Meera Gundi
»AZÀÆ, ÁË ±Á "ÁÀÀ ÀAVÁvÀ WÁgÁuÉUÀVÁÀ
12. ZÀ °ÁÁvÁAUÀ °ÁÀÀ «gÁvÀ SÏ°ÁZÉÁ² by D.R.Satyanarayan
Kannada University, Hampi
13. gÁ, Á 1zÁÁvÀ °ÁÁvÁÁU, ÉAZÀÁÀÁÖ ±Á, ÀÏ Nirmal Jain Gundi.
14. (ÀAVÁvÀ PÁÁÁÁÁÖ®ÁÀÁ °ÁxÁ, ÁÖ UP) (gÁ. gÁ, ÁvÁÁÉÁgÁÁÁÁ t) ¥ÁÁÁI uÉ PÀÉÁÁqÀ
«±ÁæZÁÁ®ÁÀÁ °ÁÁ ; «°ÁÁÖ® éffÉ'i

English books

1. A History of Indian music - by Swami Prajnanand
2. Theory of Indian music - by Bishan Swaroop
3. Hindustani music - by G.H.Ranade
4. An Indian music (collection essays) - by Pt. Degu Choudhary
5. Rasa in Asthetics - by Krishna Murthy
6. The music of India - by Shripad Pandopadhya
7. The music of India - by A.H.Phopale
8. Music in the Vedas - by G.U.Thite
9. Elements of western music - by P.Sambamurthy
10. Understanding Indian music - by Babarao Joshi
11. Trends and tradition in Indian music - by V.K.Agarwal
12. Universal History Wala Indian music - by S.M.Tagore
13. Indian music - by B.V.Keskar
14. Historical development of Indian music - by Swami Prajnanand
15. Aspects of Indian music - by Govt. publication
16. Melodic types of Hindustani music - by Narendra Kumar Bohas.
17. Musical instruments of India - by Govt. Publication
18. Music and musicians of Hindustani - by Ashok Ranade
19. Cultural history of India - by Dr. Abid Husain
20. Facts of Indian culture - by Shrinivas

Hindi books

1. Karnatiki Pustak Mallika - by Pandit V.N.Bhatakande
2. Bhatakande Sangeet Shastra (part I to IV) - by Pandit V.N.Bhatakande
3. Sangeet Visharad - edited by Garg
4. Sangeet Shastra Darpan - by Shanty Govardhan
5. Sangeet Chintamani - by Acharya Brahaspati
6. Sangeet Paddatyonka Tulatmak Adyan - by Bhagavat
7. Bharat Ka Sangeet Siddhant - by Radha Vallab
8. Tala Matand - By Satyanarayan Vishishtha
9. Tabla Koumadi - By Pagaldas
10. Sitar Marg - by S.P.Padaopadhyay
11. Sangeetantil Gharana (Marathi) - by Dr Marukar
12. Hamare Sangeet Ratna - edited By Garg
13. Uttar Bharatiya Sangeet Ka Itihas - by A.K.Sen
14. Maripunnagmath (Part I, II & III)
15. Tabla - by Aravind Mulgaokar

Prescribed Books for OEC Subjects.

- 1) **Vocal** : Raga Darshan, Raga Parichaya, Sangeet Visharada, History of Indian Music
Sangeet Smriti & Hindustani Rag Malik of Dr. Mrityunjaya Agadi.
- 2) **Tabala** : Tal Prakash, Sangeet Shastra Darpan, Table par Delhi aur Poorab.
- 3) **Sitar** : Sangeet Sanjivini, Sitar Music in Culcutta, Kramik Pustak Malika.

